



Mus. ant.

pract.

A90

Mus. ant. pract. A 90



72
CANTO

GIARDINO
DI SPIRITUALI
CONCENTI

A Quattro, à Tre, & à Due Voci, con alcuni
Motetti à Voce sola

DEL P. F. ALESSANDRO AGLIONE

DI SPOLTORE

Dell'Ordine de' Predicatori.

OPERA QVARTA.

Nouamente composta, & data in luce.



IN VENETIA, A

Appresso Giacomo Vincenti. 1618.

Ex
Biblioth. Regia
Berolinensi.



Al Molto Reuerendo Padre

FRA PAOLINO ZEI
PREDICATORE GENERALE,

Et Prouinciale della Prouintia di Santa Caterina da Siena
dell' Ordine de' Predicatori



Onoscendo il piacere, il diletto, e la sodisfattione frà gli altri esercitij virtuosi, che sua Paternità Molto Reuerenda prende della Musica, e desiderando sempre per quella seruitù, & oblighi infiniti, c'hò, & harrò sempre con lei, far cosa che in qualche parte le fusse grata (per quanto le mie forze s'estendono) m'è parso dedicarle vn Giardino di Spirituali concetti, acciò si ricordi dell' obliho mio verso lei, all'amoreuolezza di cui mi rendo perpetuo debitore. Si degni dunque sua Paternità Molto Reuerenda accettarlo con quel generoso animo, che suole accettare le cose à lei grate, perche quantunque il dono per se stesso par che sia picciolo rispetto alla qualità sua, non sarà però picciol segno, ch'io tengo con lei perpetuamente nell'animo di seruirla, à cui con tutt' il cuore inchinandomi, bacio riuerentemente le sacrate mani.

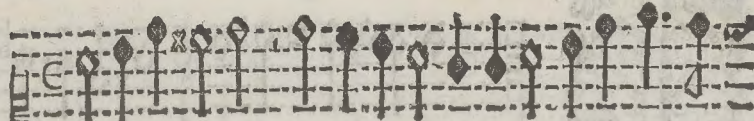
Di Venetia li 8. Settembre. 1618.

Di S. Paternità Molto Reuerenda

Humilissimo sudito

Frat' Alessandro Aglione di Spoltore.

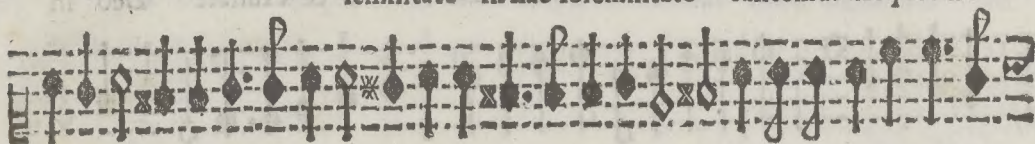




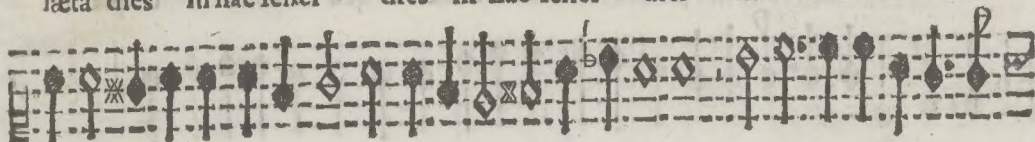
Æti cantemus læti cantemus cantemus in hac fo-



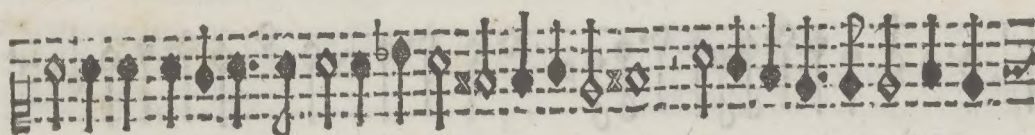
lemnitate in hac solemnitate cantemus absque fine



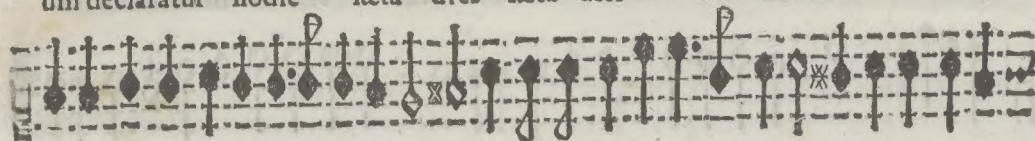
læta dies in hac felici dies in hac felici dies læti cantemus omnes



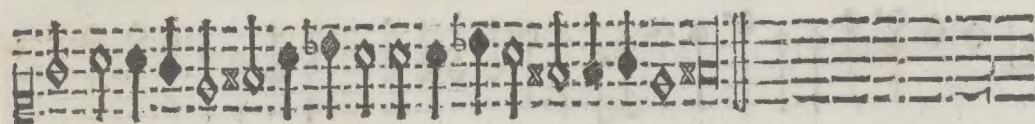
læta dies cantemus omnes læta dies læta dies mirabile mysteri-



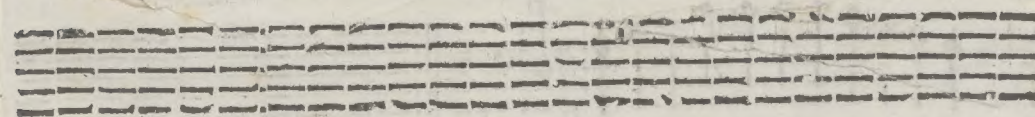
um declaratur hodie læta dies læta dies O res mirabilis Verbum



caro factum est de Virgine Maria læti cantemus omnes læta dies cantemus



omne læta dies læta dies læta dies læta dies.

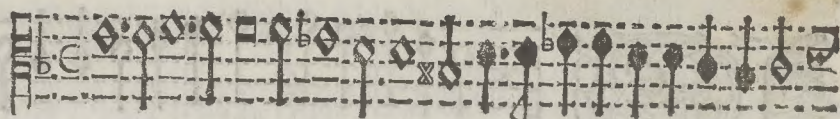




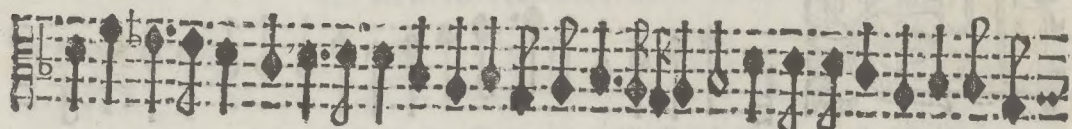
A 4.

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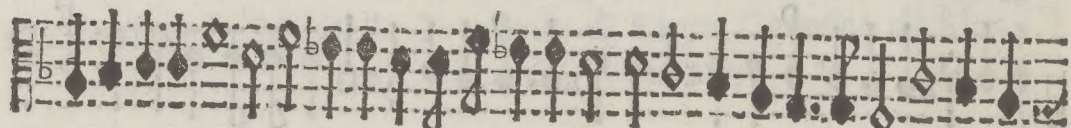
CANTO



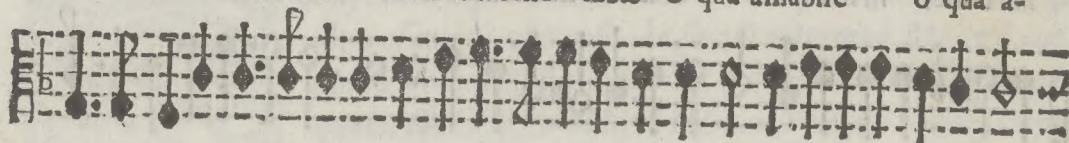
Vbilate Deo omnis terra Iubilate Deo omnis ter-



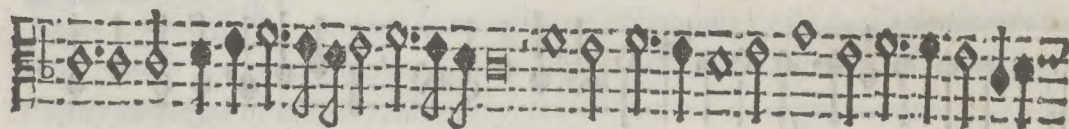
ra in toto cordis iubilo & exultate De o & exultate Deo in



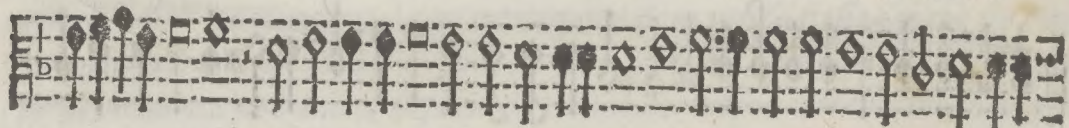
sono tubæ & exultate Deo in sono tubæ ò quā amabile ò quā a-



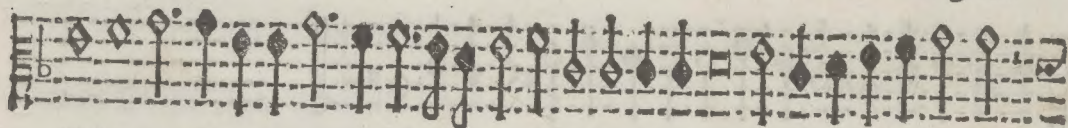
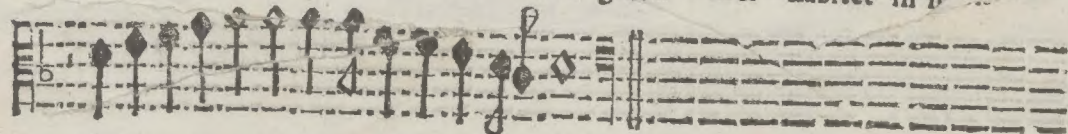
mabile amabile ò quā amabile est nomen tuum in vniuersa ter-



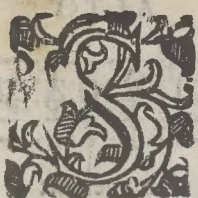
ra Iesus Chri stus Iesus Chri stus sit in cordibus no-



stris & gratia Dei & gratia Dei habitet in nobis & gratia

Dei habitet in no bis & gratia Dei habitet in n^{is}

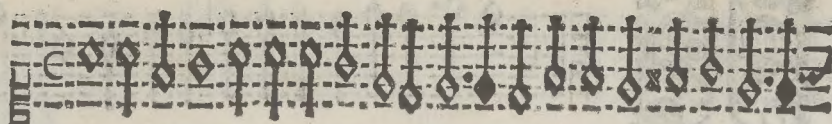
habitet in nobis habitet in no bis.



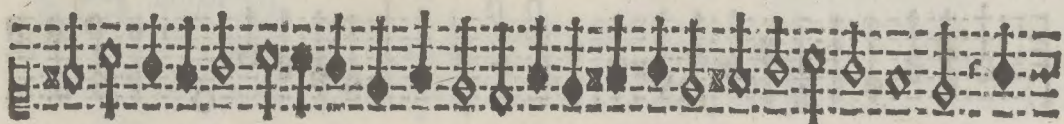
A 4

3

CANTO



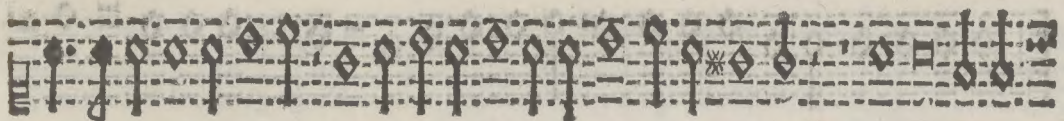
Alue Regina mater misericordiae mater misericordi-



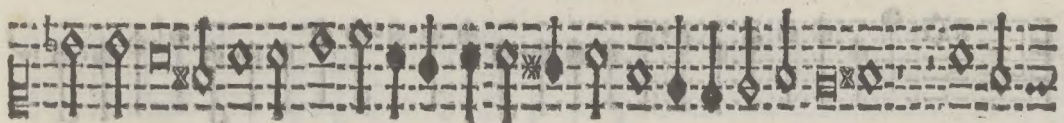
ae Vita dulcedo & spes nostra salue & spes nostra salue Ad te clamamus Ad



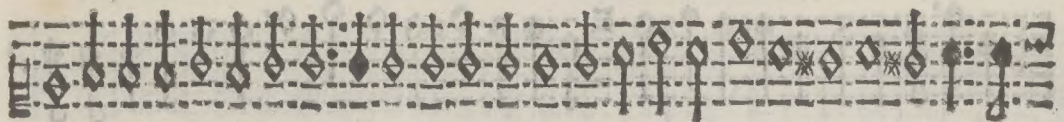
te clamamus Ad te clamamus clamamus clamamus Ad te clamamus exules



filij Eue Ad te Ad te suspiramus gementes & fientes in hac lacri-



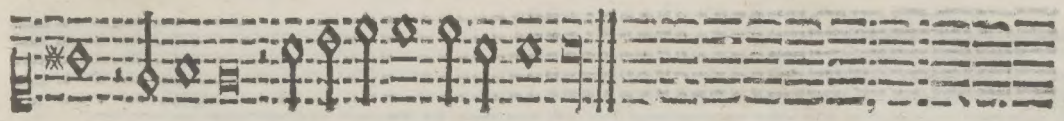
marum valle Eia ergo aduocata nostra illos tuos illos



tuos misericordes oculos ad nos conuerte ad nos conuerte Et Iesum bene-



dictum fructu ventris tui nobis post hoc exilium ostende O cle-



mens o pia o dulcis Virgo Maria.

Giardino di Spirituali Concerti di Alessandro Aglione. a 4. 3. 2. & 1.

A 3

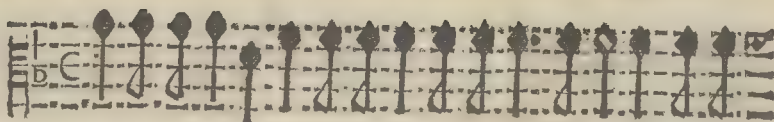


A 4.

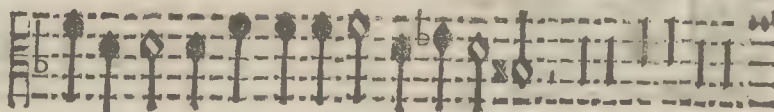
4

ALTO

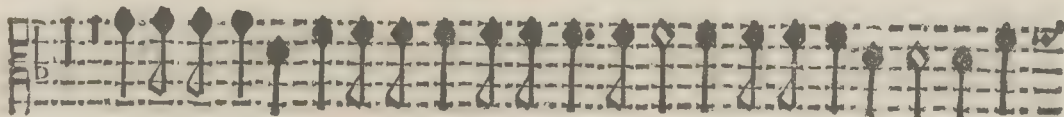




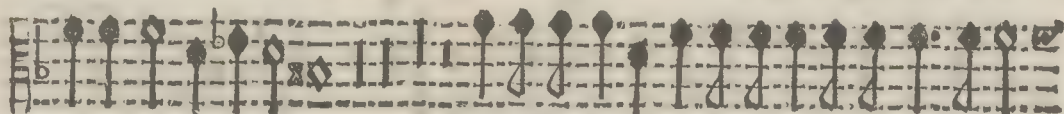
Anitas vanitatum & omnia vanitas præter a-



mare Deum & illi soli seruire



Vanitas vanitatum & omnia vanitas : præter amare Deum &



illi soli seruire

Vanitas vanitatum & omnia vanitas

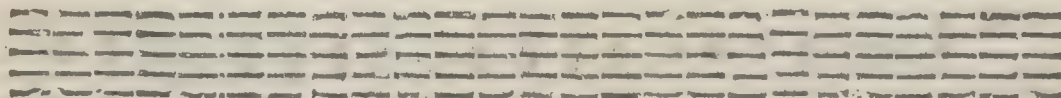
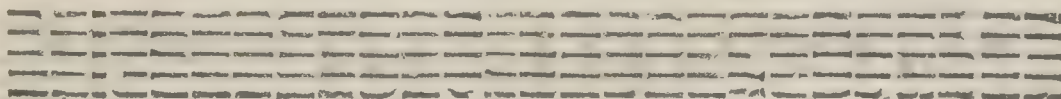


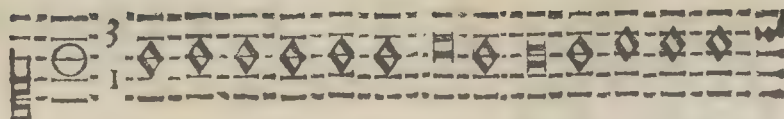
præter amare Deum & illi soli seruire

Vanitas vani-

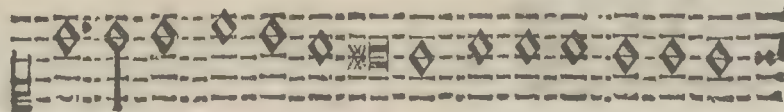


tatum & omnia vanitas præter amare Deum & illi soli seruire.

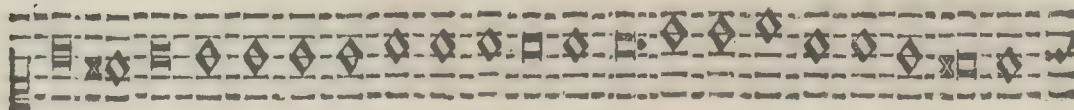




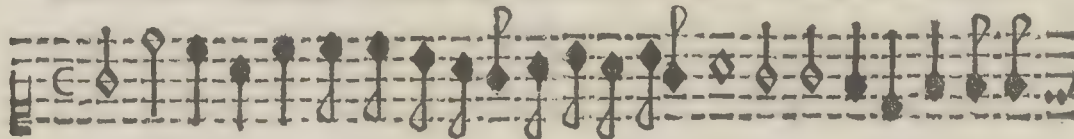
Lorete flores Florete flores & quasi



lilium date odorem Florete flores Flo-



rete flores Florete flores & lilia Florete flores & lili-



a Floret plantatio ro

sæ floret plantatio



rosæ floret plantatio ro

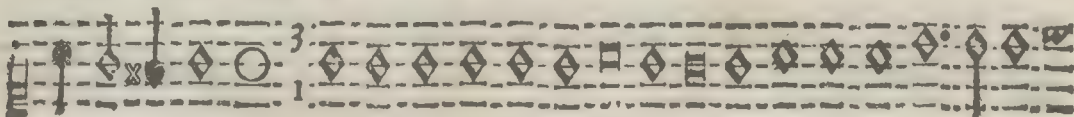
sæ ad astra



cæli etherei

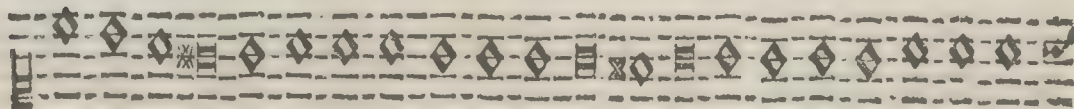
ad astra cæli ethe rei

ad astra cæli e-

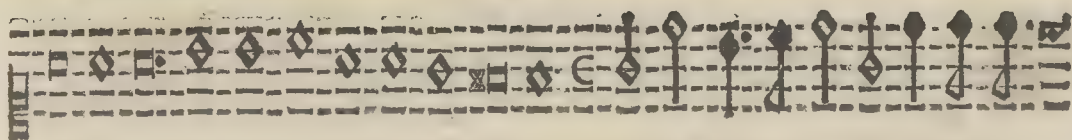


the rei

Florete flores Florete flores & quasi lilium



date odorem Florete flores Florete flores Florete flores &



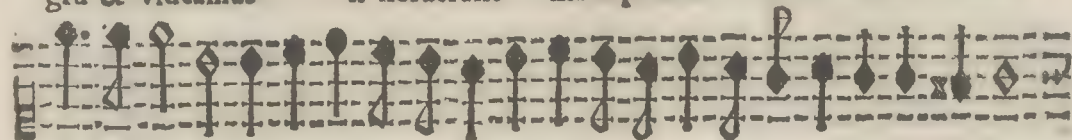
lilia Florete flores & lili a egrediamur egredi-



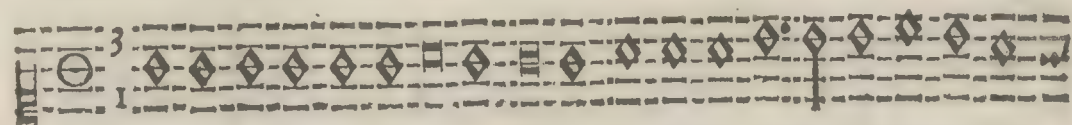
amur in agrum & videa mus egrediamur in a-



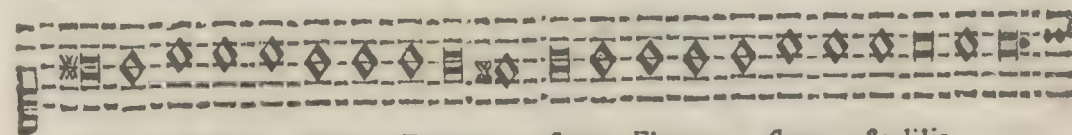
grū & videamus si floruerunt mala punica si floruerunt mala



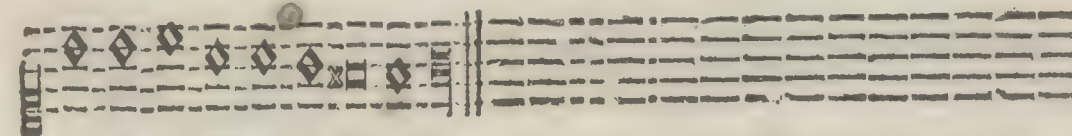
punica si florue runt ma la punica



Florete flores Florete flores & quasi lilium date o-



dorem Florete flores Florete flores Florete flores & lilia



Florete flores & lilia.

Handwritten musical notation and text at the bottom of the page, likely a continuation or correction of the printed text.



Vo Seraphin clamabant Seraphin clamabant alter ad alterum al-

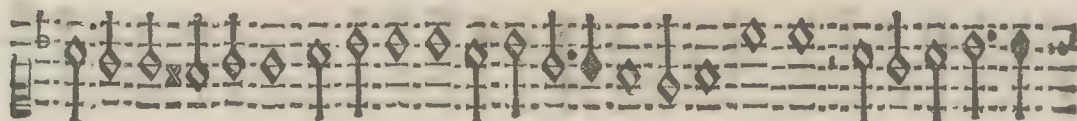


ter ad al

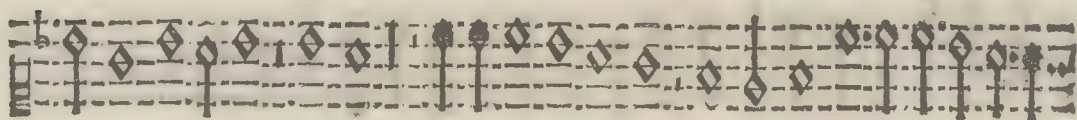
terum Sanctus fan

ctus San

ctus Dominus



Deus sabaoth Plena est omnis terra gloria tua Tres sūt qui testimoni-



um dant in cælo verbum & hi tres vnum sunt vnum sunt ò Beata Trini-



tas ò Beata Trinitas ò Beata Trinitas sit tibi semper sit tibi sem-



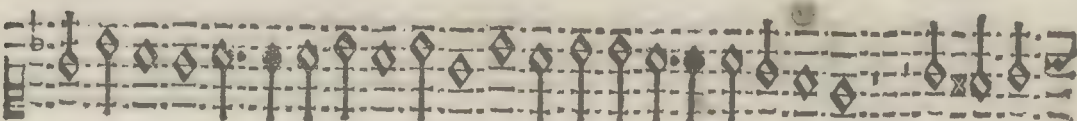
per gratiarum actio

Alleluia

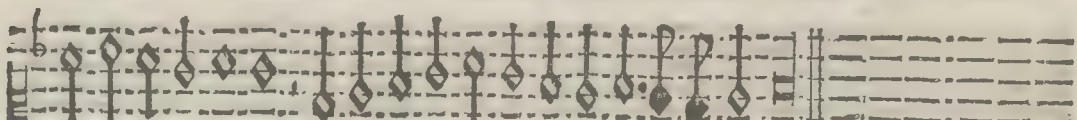
Alleluia

Alleluia

Alleluia



Alleluia Domine exaudi vocem meam & miserere mei ^{Al.} mise-

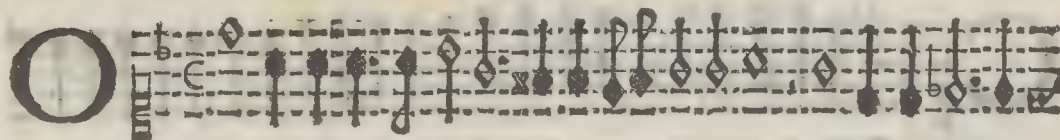


rere me

i

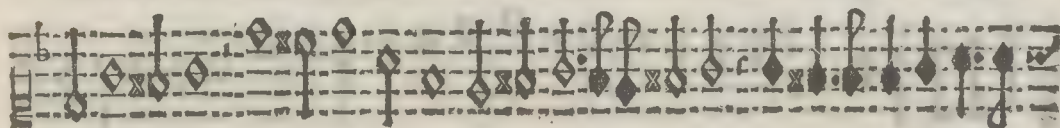
& miserere me

i.



Quā iucundum est Do

mine O quā iucundum

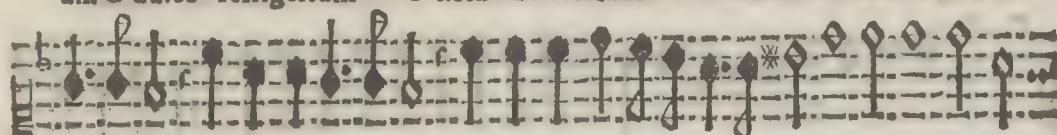


est Domine nomen tuum nomen tu

um O dulce refrigeri-

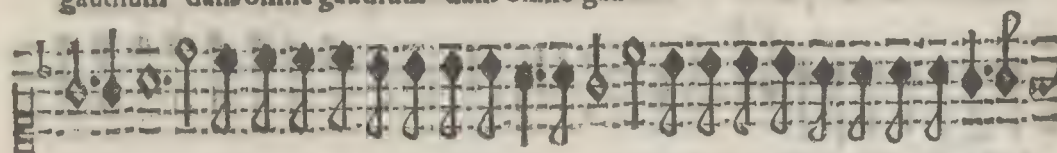


um O dulce refrigerium o lætu desiderium delectabile dans omne

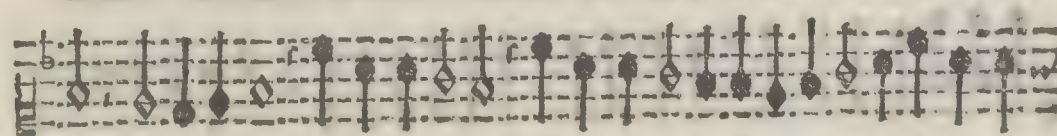


gaudium dans omne gaudium dans omne gau

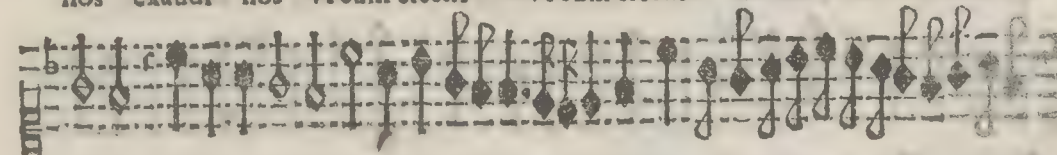
dium o Iesu clemen-



tissime velociter velociter exaudi nos velociter velociter exaudi

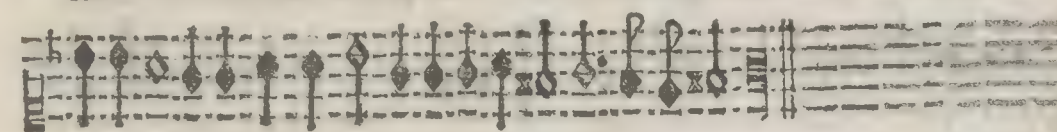


nos exaudi nos ut cum electis ut cum electis te videamus ut cum c-



lectis ut cū electis te videa

mus ut cum

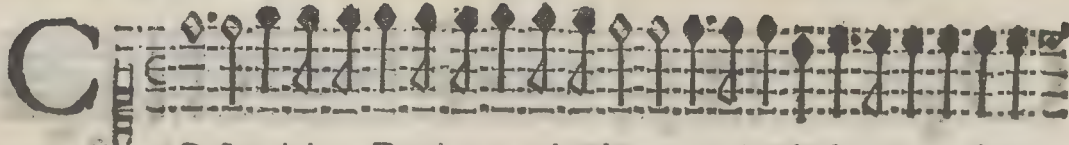


electis ut cum electis te videa

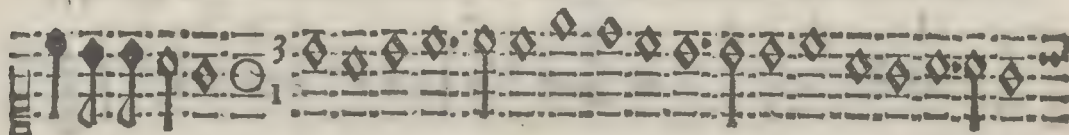
mus.

Giardino di Spirituali Concerti di Alessandro Aglione. 2 4. 3. 2. & 1.

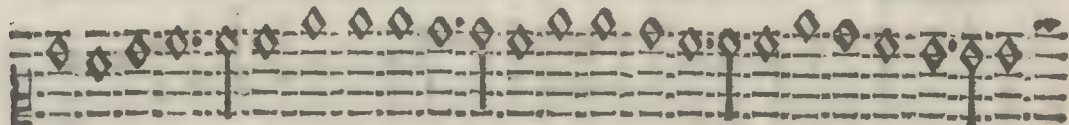
A 7



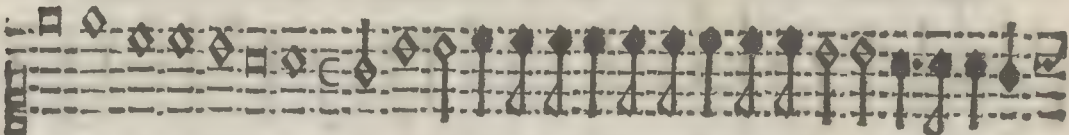
Confitemini Domino quoniam bonus quoniam in sæculum miseri-



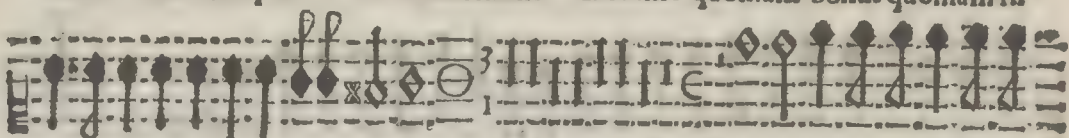
cordia eius sacris solemnijs iuncta sint gaudia iuncta sint gaudia



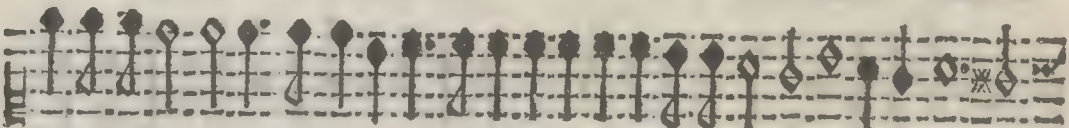
& ex præcordijs sonent præconia recedant vetera noua sint omnia



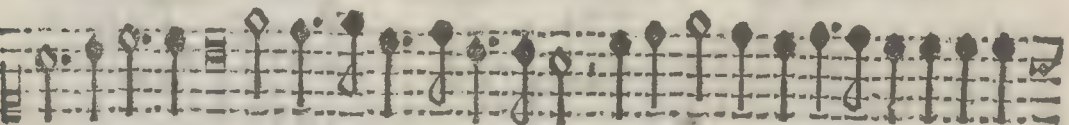
corda voces & opera Confitemini Domino quoniam bonus quoniam in



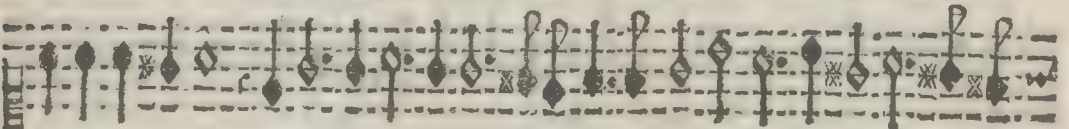
sæculum misericordia eius Confitemini Domino



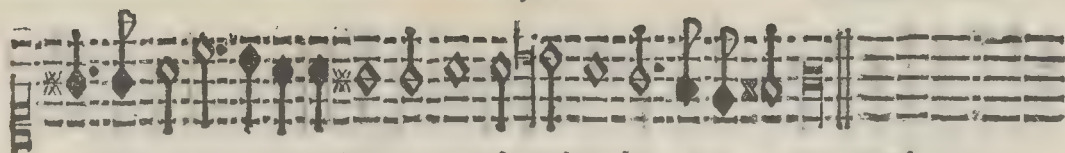
quoniam bonus quoniam in sæculum misericordia eius O salutaris



hostia quæ cæli pandis hostium bella præmūt hostilia da robur



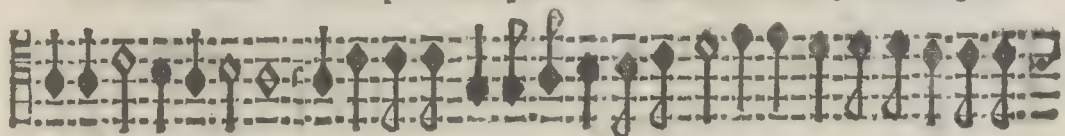
fer auxilium da robur fer auxilium O rex mira-



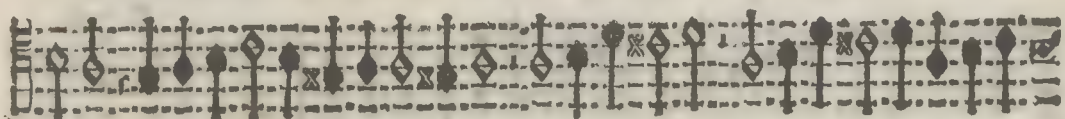
bilis panem Angelorum manducauit ho mo. A 2.



N lectulo meo per noctē quæsiui In lectulo meo per noctē quæsi.



ui per noctē quæsiui In lectulo meo per noctē quæsiui quæ diligit anima



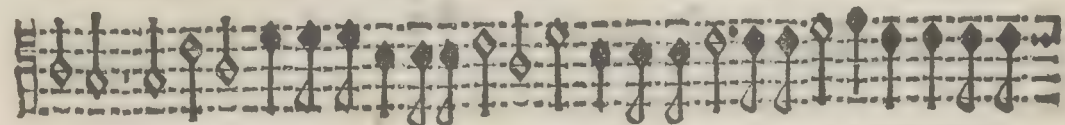
mea quæsiui illum quæsiui illum & nō inueni & non inueni & nō in-



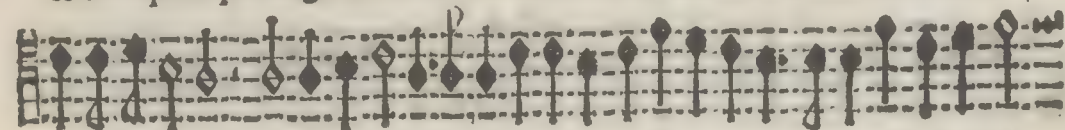
ueni quæsiui illum & non inue ni vocaui illum &



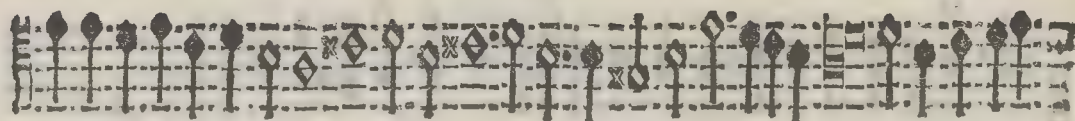
nō respondit mi hi surgam & circuibo ciuita tem per vicos & pla-



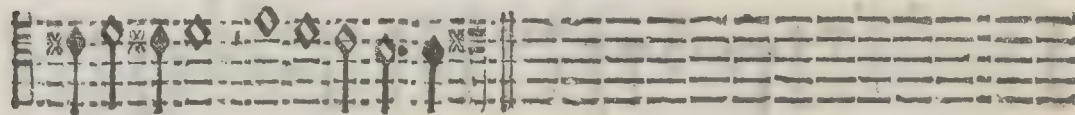
teas querā quæ diligit anima mea quæ diligit anima mea quæ diligit



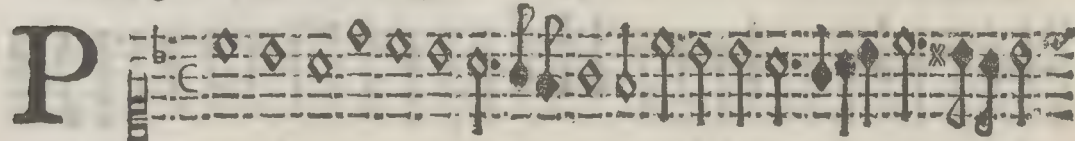
anima mea Adiuro vos filia Hierusalem si inueneritis dilectum me-



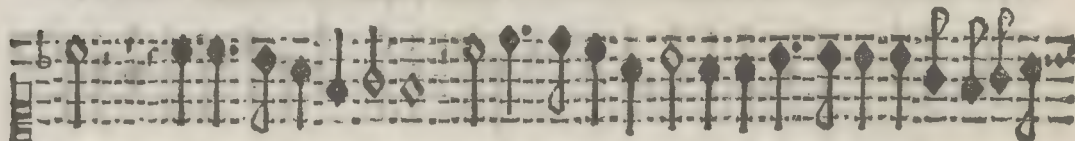
um vt nuncietis ei quia amore langueo amo relan-



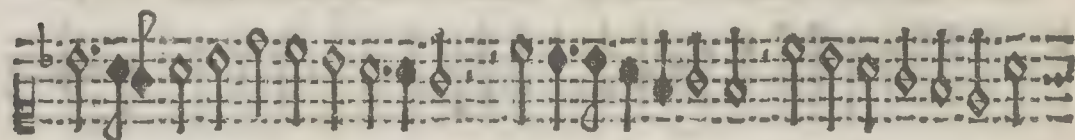
gueo amore langueo. A 2. Canto, ò Tenore



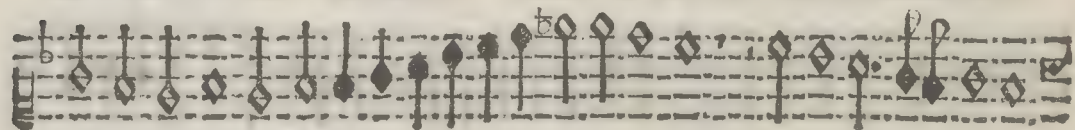
P Vichra es amica mea a amica me-



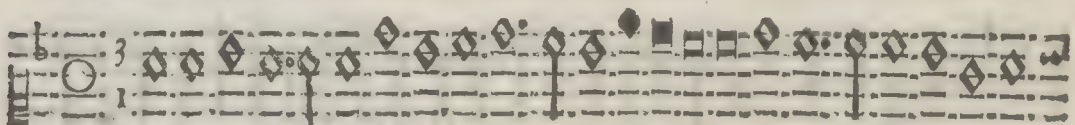
a suavis & decora suavis & decora suavis & deco-



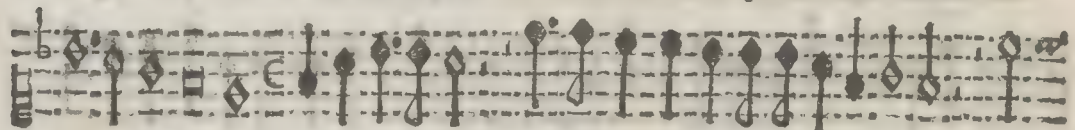
ra sicut Hierusalem suavis & decora sicut Hierusalem fi-



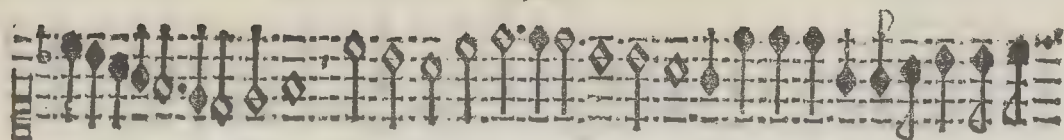
cut Hieru salem Al lelui Allelu ia



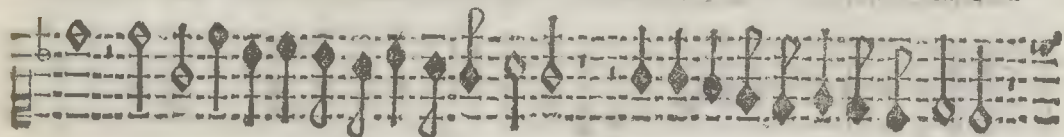
tota formosa & suavis es amica mea ò pulcherima immacu-



lata sponsa mea a terribilis vt castrorum acies ordinata ter-



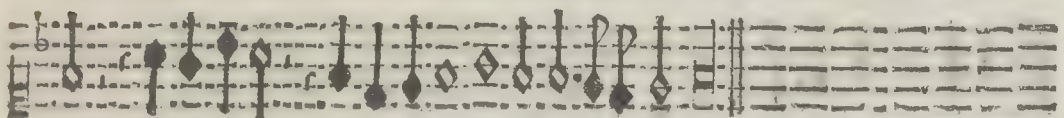
ri bilis vt castrorū acies ordinata auerte oculos tuos a



me quia ipsi me auolare fecerunt ipsi me auolare fecerunt



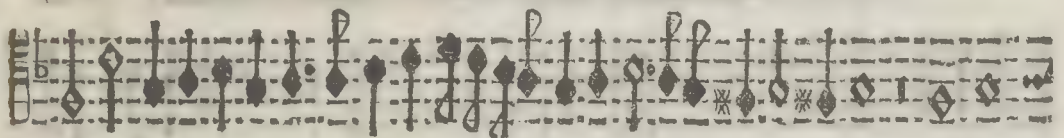
ipsi me auolare fecerunt auolare fecerunt ipsi me auolare fece-



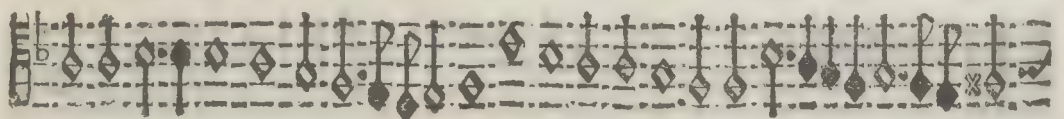
runt Alleluia Alleluia Alelu ia. A 2. TENORE



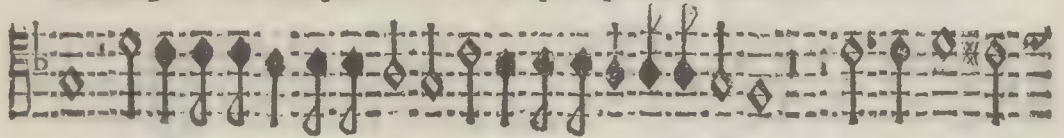
Audēt in cælis Gaudēt in cælis animæ sancto-



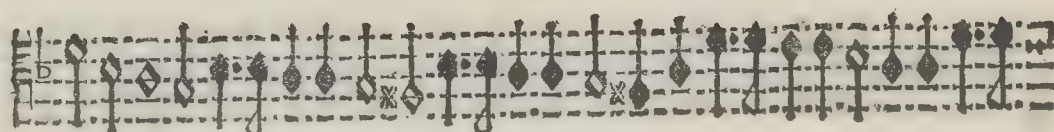
rū Gaudēt in cælis animæ sancto rum qui Chri-



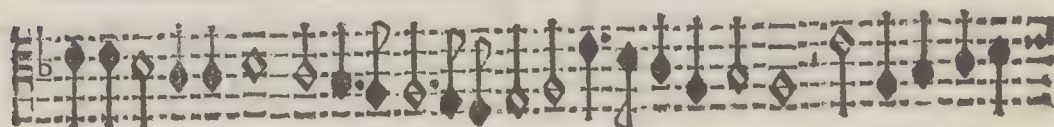
sti vestigia sunt sequu ti & quia procius amo-



re & quia procius amore & quia procius amore sanguinem su-



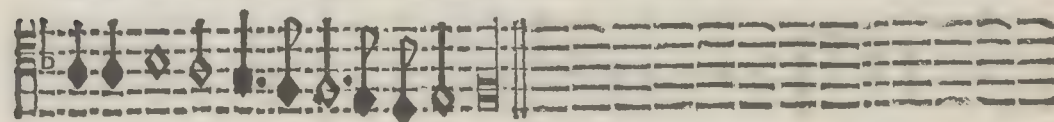
um fuderunt ideo cū Christo ideo cū Christo exultant fine fine exultant



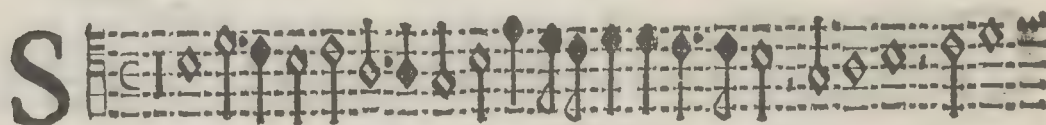
fine fine exultant fine fi ne ideo cū Christo exultant fine



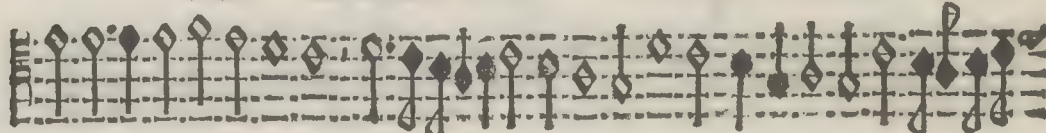
fine ideo cū Christo exultant exultant fine fine exultant fine fi



ne exultant fine fi ne. A 2. TENORE



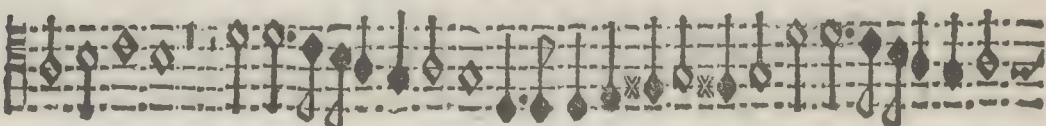
S It no mē Domini sit no mē Domini Sit nomē Sit no



mē Domini benediētum be nediētū ex hoc nūc & vsque in se-



culum ex hoc nūc & vsque ex hoc nūc & vsque in se culum A

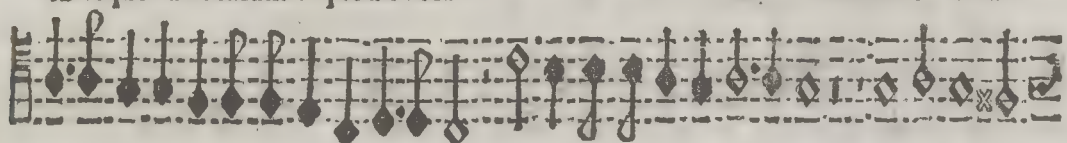


folis ortu A fo lis ortu vsque ad occa sū A fo lis or-

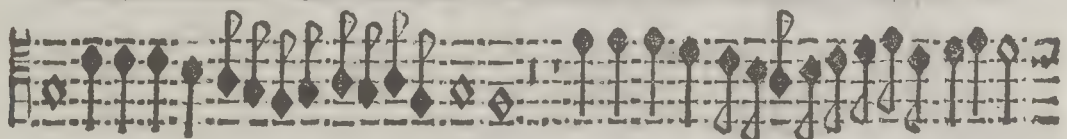


tu vsque ad occasum vsque ad occa-

sum laudabile nomē

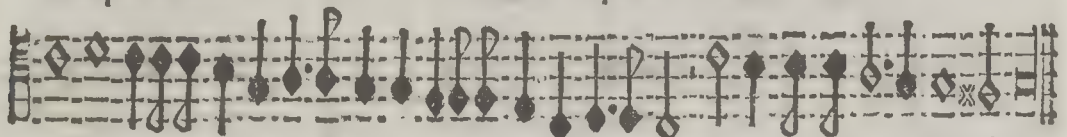


Domini laudabile nomē Domini laudabile nomē Domini A solis or-



tu vsque ad occa-

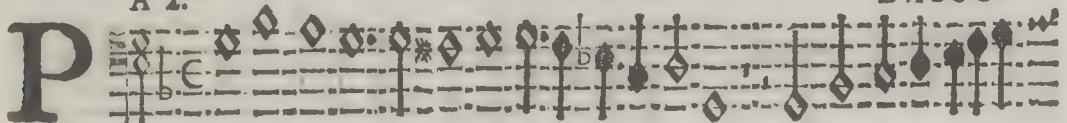
sum vsque ad occa-



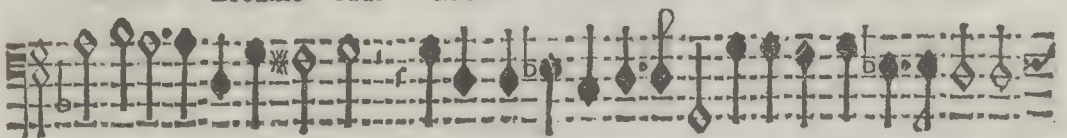
sū laudabile nomē Domini laudabile nomē Domini laudabile nomē Domini

A 2.

BASSO



Ercussit Saul mille Sa ul mille & David de-



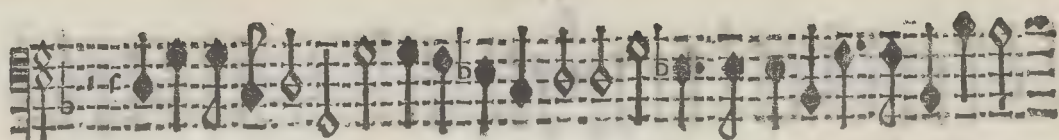
cē millia & David & David decem millia quia manus Domini e-



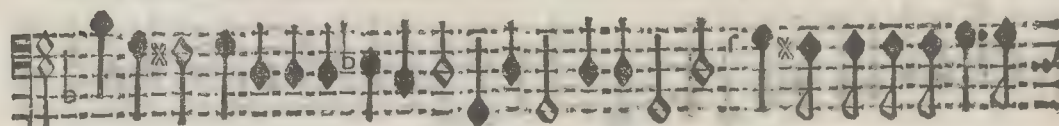
ratcū illo ipse est de quo canebant in choro dicentes de quo cane-



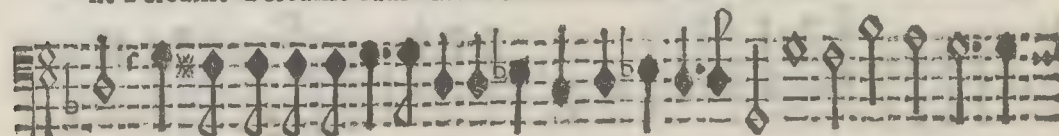
bāt in choro dicentes de quo canebāt in choro dicentes in choro in choro



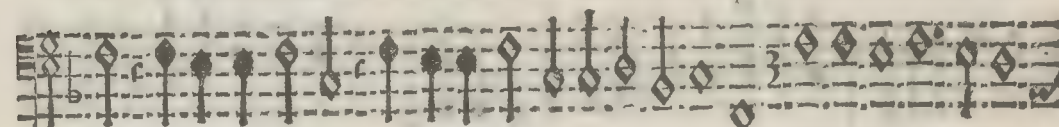
in chorodicientes Percussit Saul mille & David decē millia Percus-



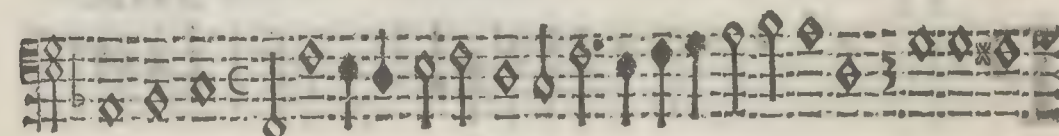
sit Percussit Percussit Saul mille & David & David & David decem milli-



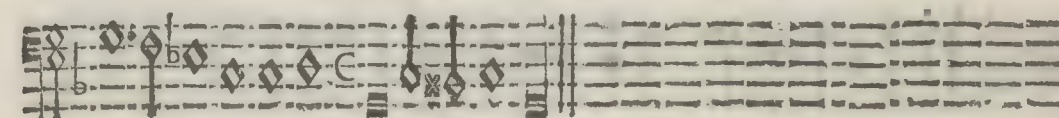
a & David decem millia & David decem millia quia manus Domi-



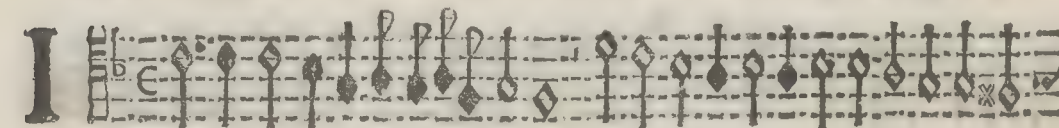
ni erat cum illo erat cum illo erat cū illo Alleluia



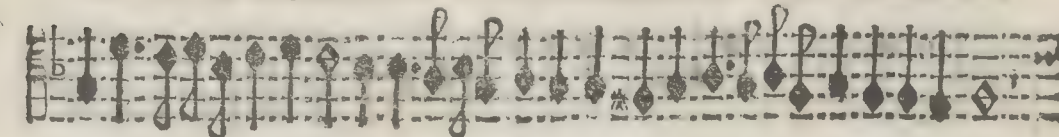
Allelu ia Al leluia Al leluia Allelu-



ia Allelu ia Alleluia, A 2. TENORE



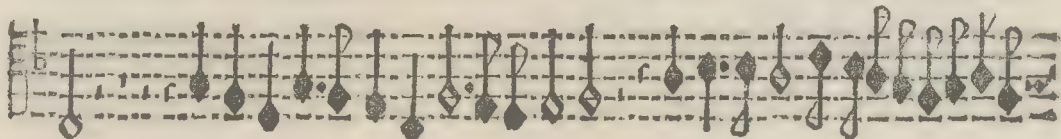
Sti sunt duo vi ri misericor diae misericordi-



æ qui assistunt an te Dominū an te Dominum



Isti sūt duæ oliuæ Isti sūt du æ oliue & duo candela.



bra & duō can dela bra lucentia an-



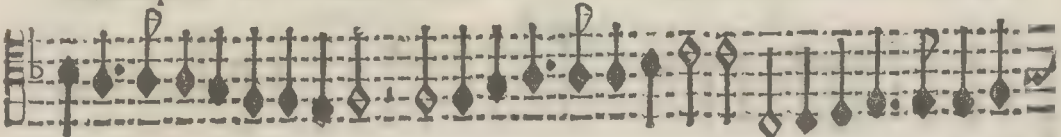
te Dominū an-



æ Dominū habent po testatem ha bēt po testatem



habent po testa tem claudere cælū nubi-



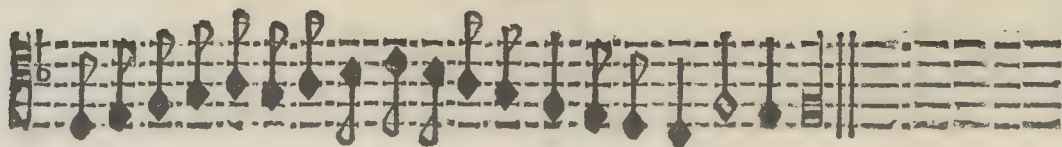
bus claudere cælū nubibus & aperire portas eius & aperire portas



eius & aperire portas eius Alleluia Alleluia Alleluia



Al leluia



Al

Icluia.

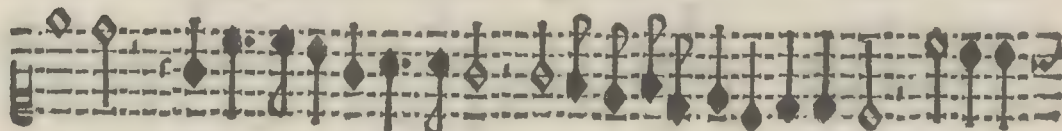
A 2.

Canto, ò Tenore



Lamaui ad te Do

mine Cla-



maui

Clamaui ad te Domine

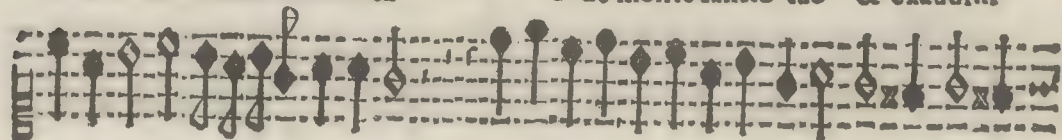
& e

xaudisti me & exau-



disti me de monte sancto tu

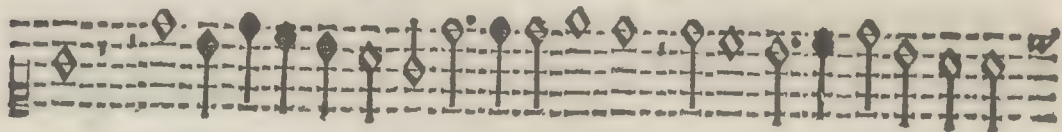
o de monte sancto tuo & exaudisti



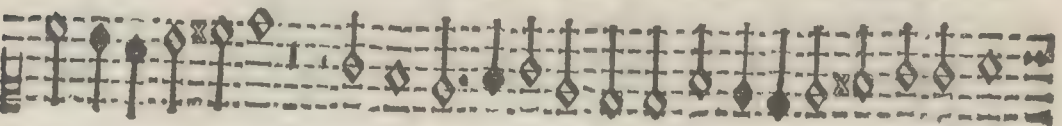
me & exaudi

sti me

& exaudisti me de monte sancto tu-



o dixi tu ex spes mea portio mea in terra viventium vi-



uen

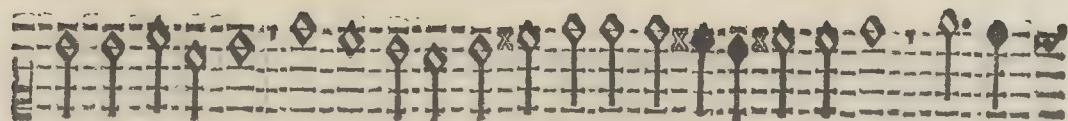
tium

in terra

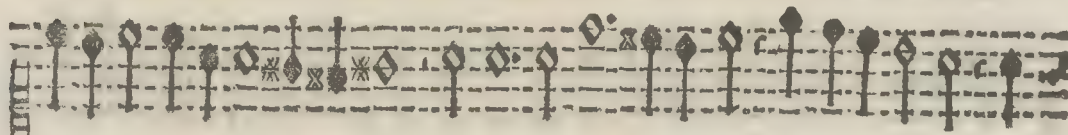
viventium

viuen

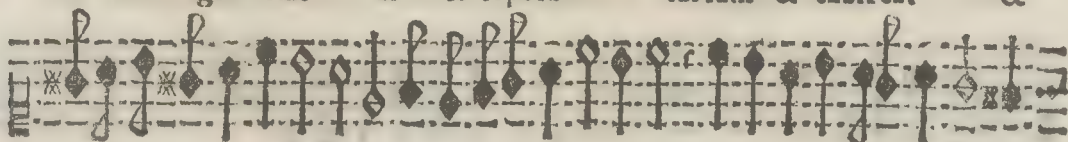
tium in ter-



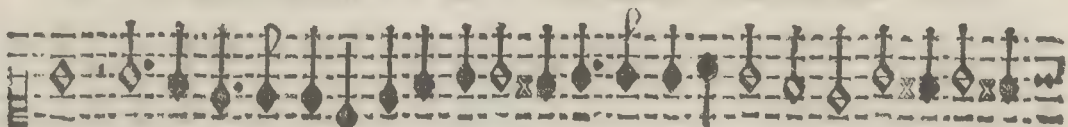
ra viuentium in terra viuentium viuen tium e-



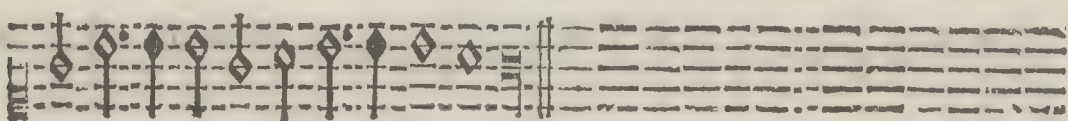
go dormi ui & fopora tussum & exurrexi &



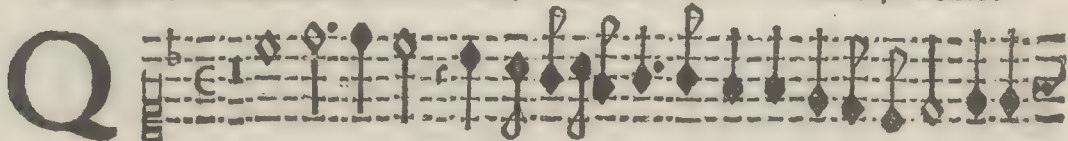
e xurrexi & e xurrexi & exurre-



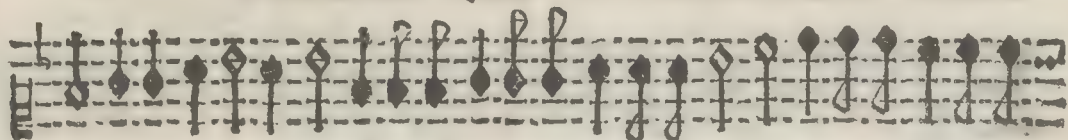
xi quia Dominus suscepit me quia Dominus suscepit me susce pit



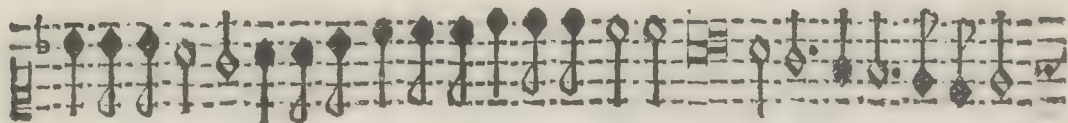
me faciens mirabilia solus, A 2. Canto, ò Tenore



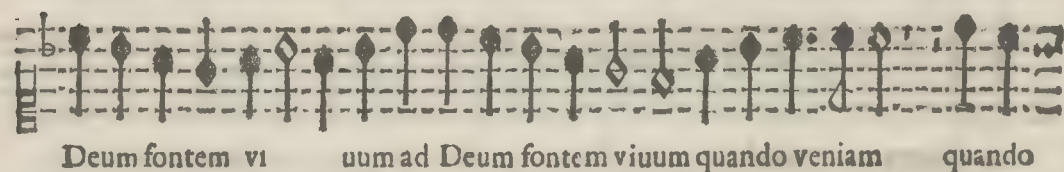
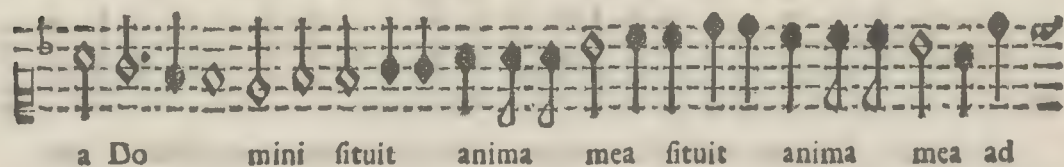
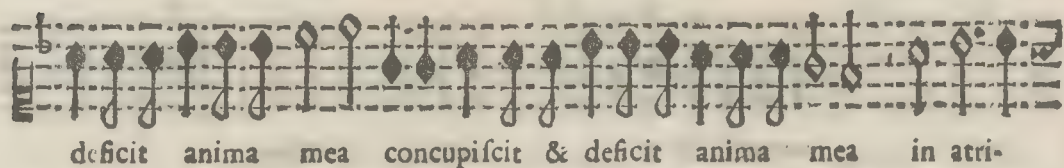
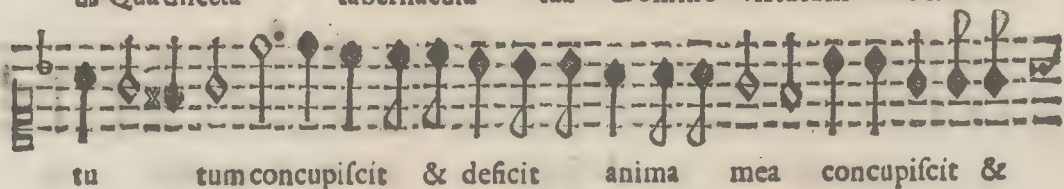
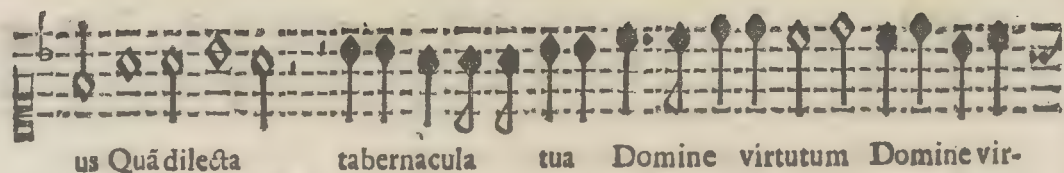
Vemadmodum Quēad modum desiderat ceruus ad



fontes aqua rum ita desiderat anima mea ita desiderat

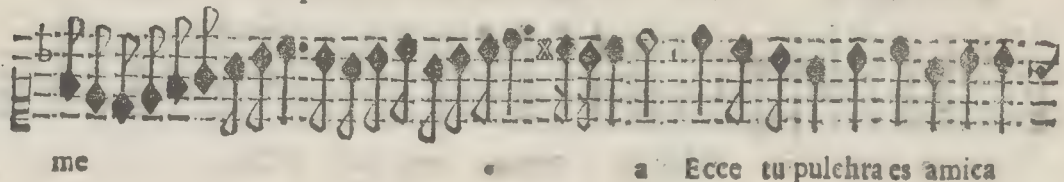
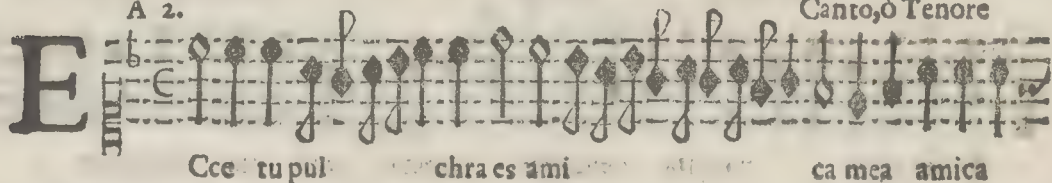


anima mea ita desiderat anima mea ad te De-



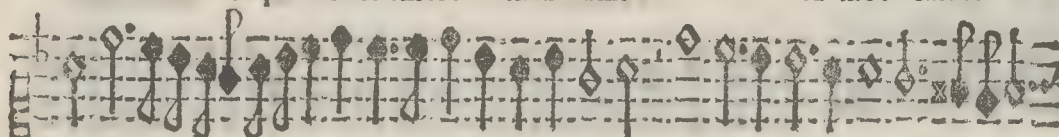
A 2.

Canto, ò Tenore

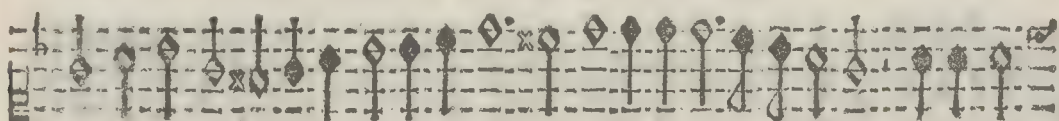




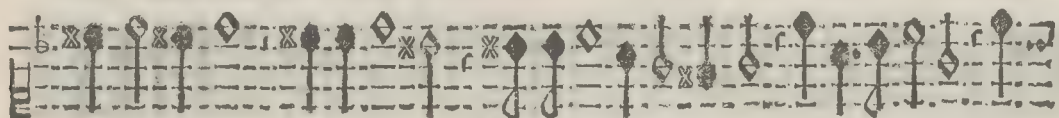
mea Ecce tu pulchra es amica mea amica mea carissi-



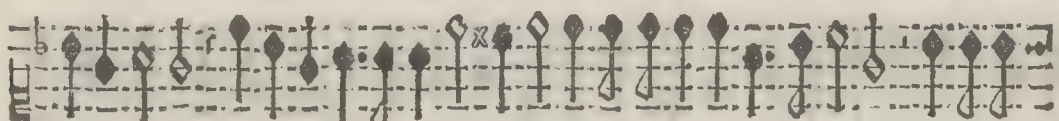
ma in delicijs statura tua assimiliata est pal-



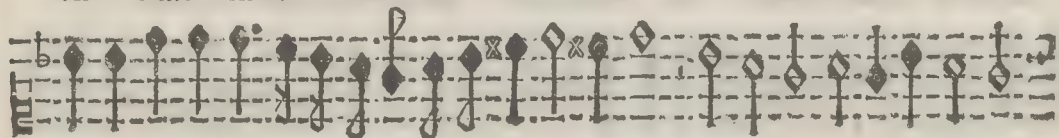
ma collum tuum sicut turris Eburnea vulnerasti cor meum vulnera-



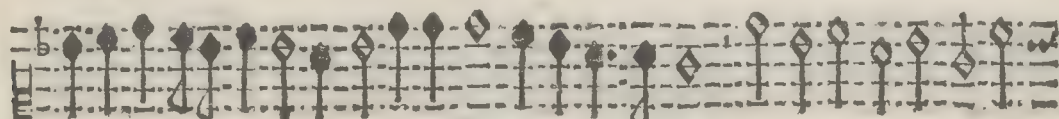
sti cor meum vulnerasti vulnerasti cor meum in vno crine in



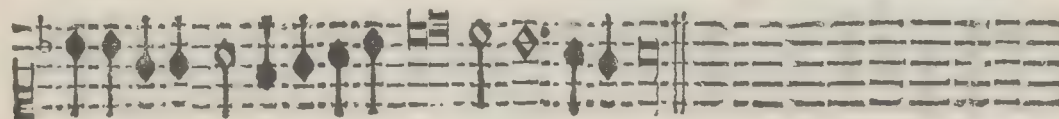
vno crine in vno crine colli tui oculi tui columbarum oculi



tui columba rum amica mea formosa



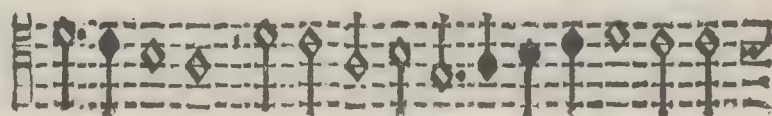
me a super omnes mulieres Alleluia Allelu-



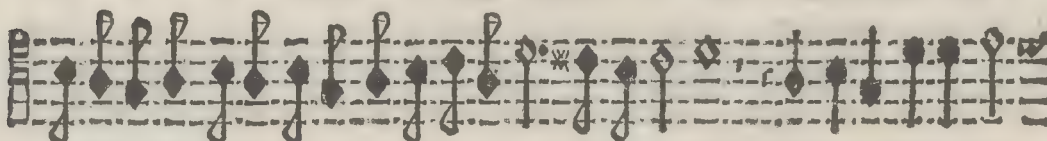
ia Alleluia Al lelu ia.



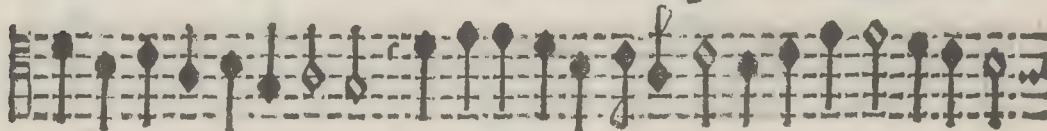
Antabant san & canticum



no uum Alleluia ante sedem Dei &



A gni & resonabat ter-



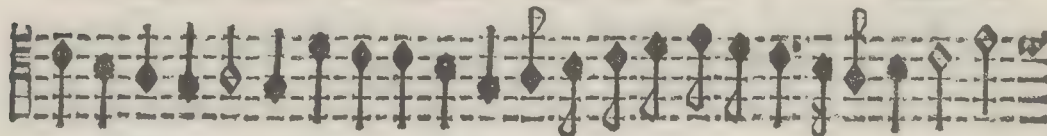
ra & resonabat terra & resonabat ter ra in voces co-



rum in voces eorum & resonabat terra in voces eorum



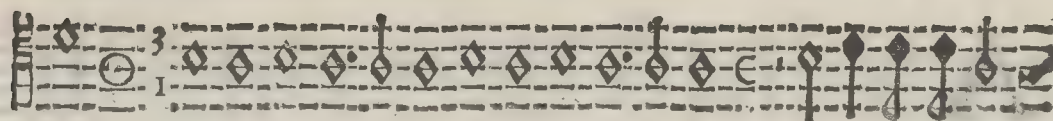
& resonabat terra & resonabat terra in voces eorum si-



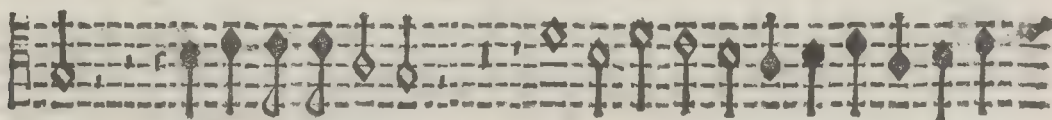
cut citharedorum sicut citharedo rum ci-



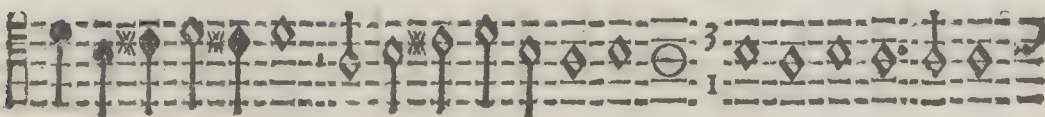
tharizan tium sicut citharedorum sicut citharedo-



rum citharizantium citharizantium in citharis fu-



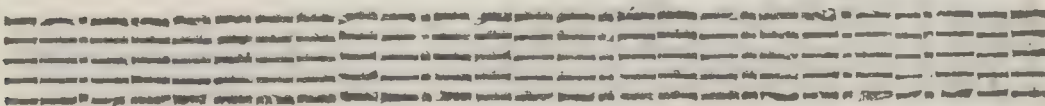
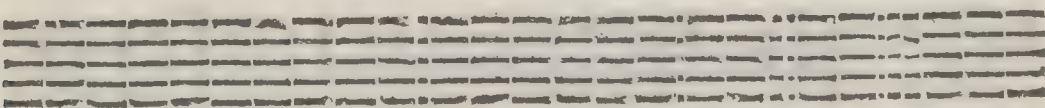
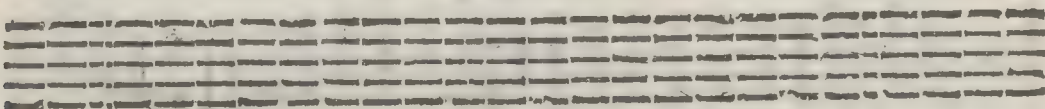
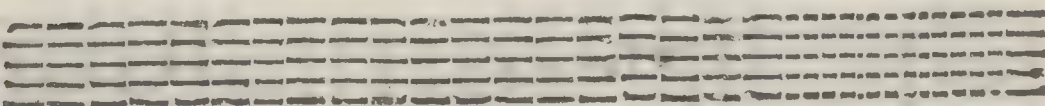
is in citharis suis sicut citharedo-

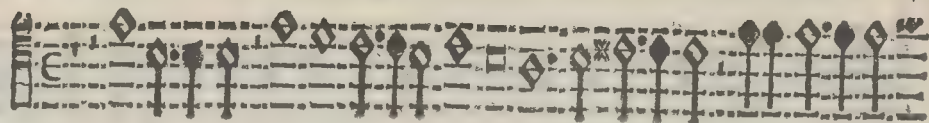


rum sicut citharedorum citharizantium

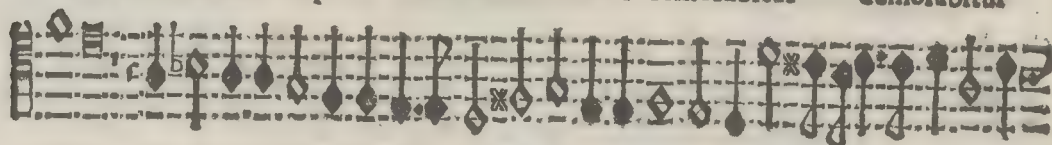


citharizantium in citharis suis in citharis suis.

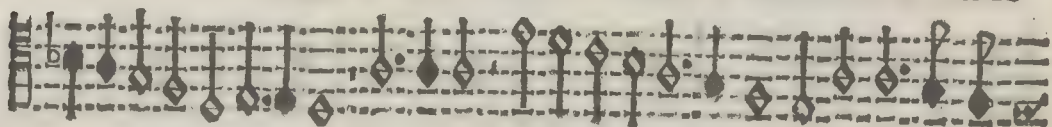


A

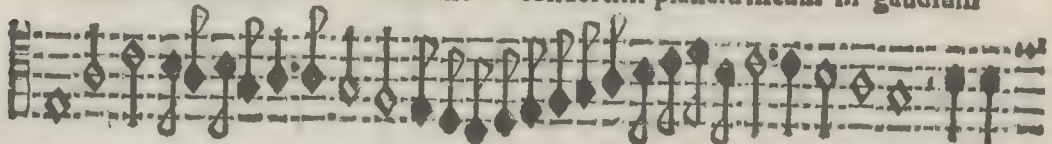
D Vesperū demorabitur fletus demorabitur demorabitur



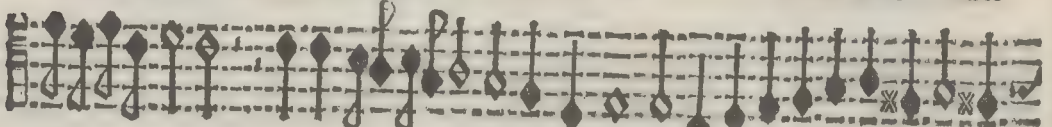
fletus & ad matutinum lætitia & ad matutinum læti tia & ad



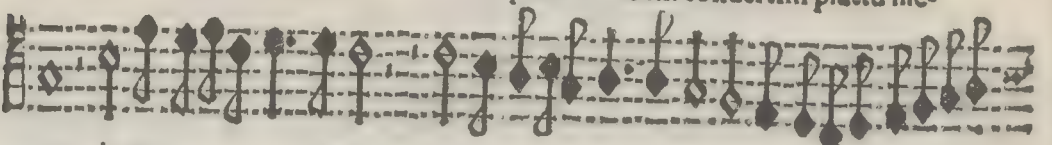
matutinum lætitia Domine conuertisti planctū meum in gaudium



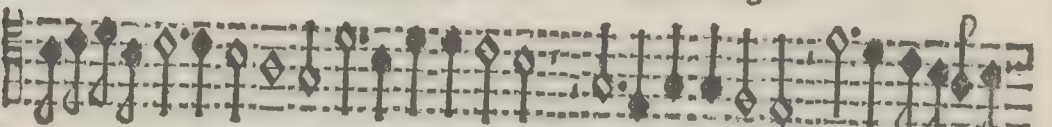
mihi ingau dium ingau dium mihi cōuer-



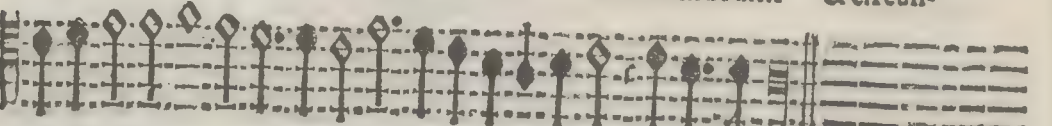
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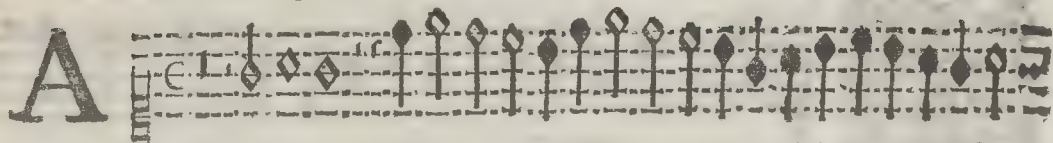
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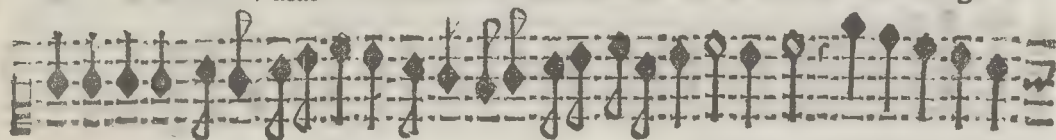
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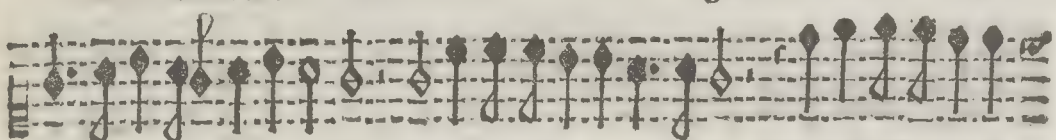
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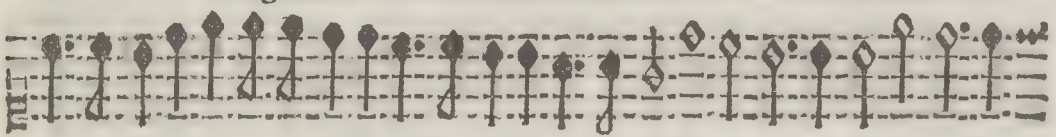
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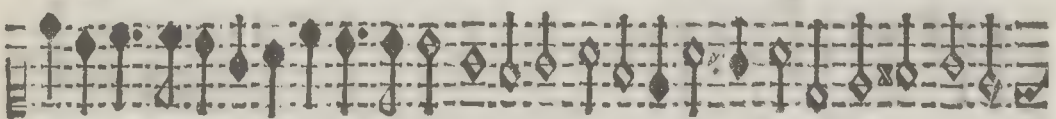
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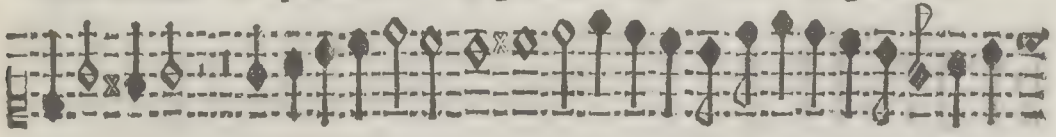
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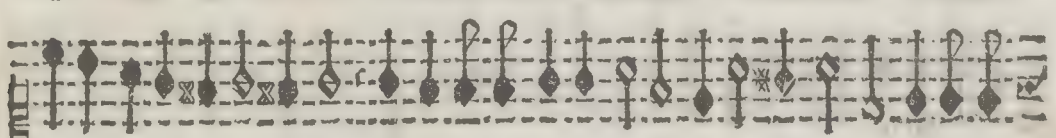
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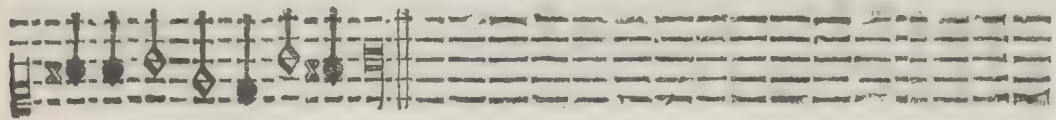
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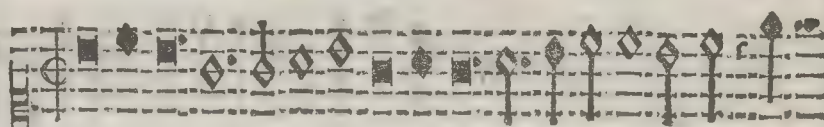
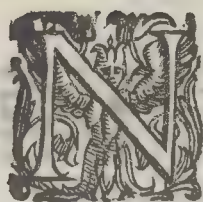
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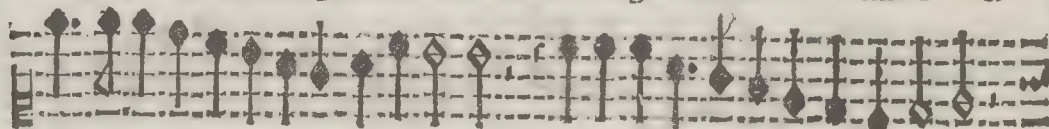
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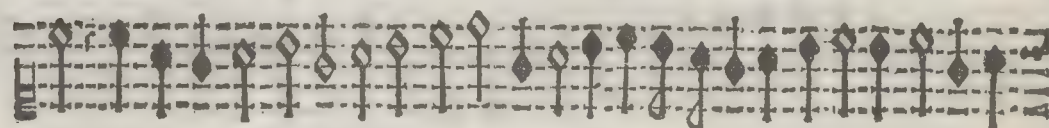
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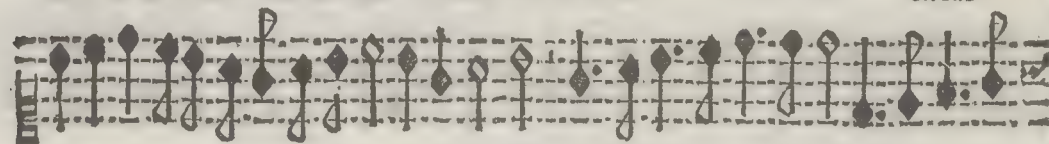
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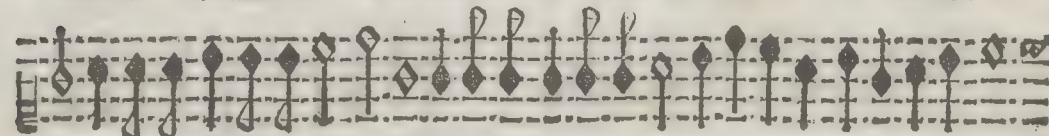
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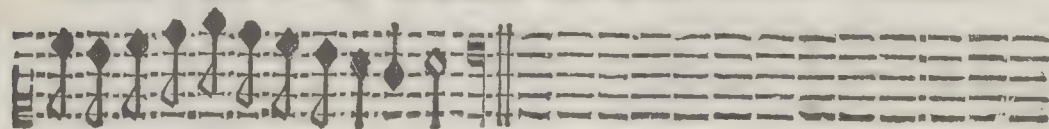
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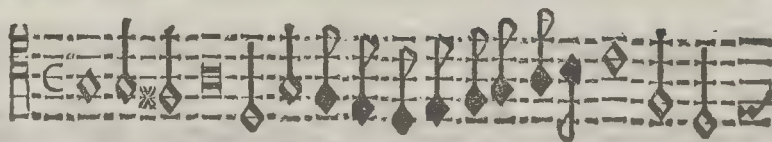
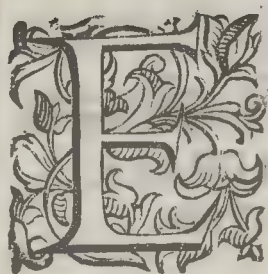


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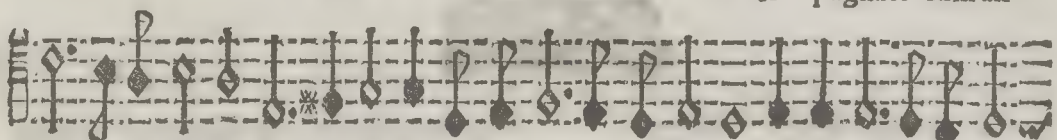
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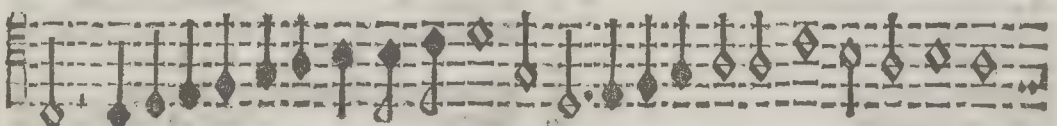


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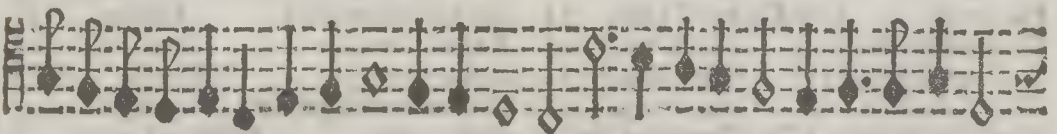


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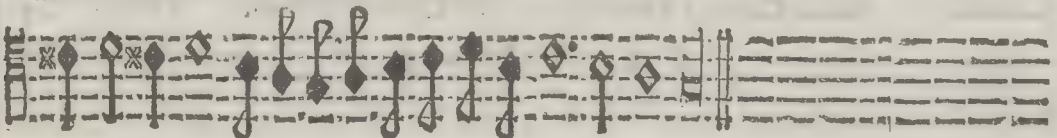
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TAVOLA DEL GIARDINO SPIRITVALE

DEL P. F. ALESSANDRO AGLIONE DI SPOLTORE

Dell'Ordine de' Predicatori.



A QUATTRO VOCI.

Læti cantemus
Iubilate Deo omnis terra
Salve Regina
In veritate tua
Cantate Domino
Resonent organa
Vanitas vanitatum.
Florete flores

A TRE VOCI.

Duo Seraphim Basso, e due Cati, o Ten. 10
O quâ iucundâ Basso, e due Cati, o Ten. 11
Confitemini Basso, e due Cati, o Tenori 12

A DVE VOCI.

Pulchra es Due Canti, o Tenori 14
Gaudent in cælis Due Tenori 15
Sit nomen Domini Due Tenori 16
Isti sunt duo viri Due Tenori 18
Veni veni dilecte mi Due Tenori, o Cati 33
Audiui voces Ang. Due Canti, o Tenori 27
Ad Vesperum Due Tenori 26
Benedicam Dominum Due Bassi 34
Cantabant sancti Basso, e Ten. o Canto 24
Ecce tu pulchra es Basso, e Ten. o Cato 22
Quemadmodum Basso, e Canto, o Ten. 21
Clamaui Basso, e Canto, o Tenore 20

Veni colûba mea Due Bassi amo d'Echo 20
Percussit Saul mille Basso, e Cato, o Ten. 17
Nigra sum Tenore, e Canto 28
In lectulo meo Basso, e Tenore, o Canto 13

A VOCE SOLA.

Estote fortes in bello Tenore 29
Beatus vir Canto, o Tenore 19
O Sacrum conuiuium Canto, o Tenore 18
Laudate Dominum Alto 14
Versa est in lacum Tenore 13
Veni dilecta mea Basso 22
Venite exultemus Canto, o Tenore 21
Sicut Cedrus Tenore 10
Ibant Apostoli Tenore, o Canto 11
Ipsi sum desponsata Tenore 12
Regnum mundi Basso 13
Media nocte Tenore 15
Peccantem me quotidie Tenore 16
O Bone Iesu Canto, o Tenore 17
O altitudo Canto, o Tenore 18
Dedit abissus Basso 20
Isti sunt triumphatores Tenore, o Canto 21
Ego dormio Tenore 22
Quanti mercenarij Tenore, o Canto 23
Domine non sum dignus Tenore 25
Deus canticum nouum Tenore 19

I L F I N E.



Echo 20
Ten. 17
to 28
anto 13

29
re 19
more 18
14
13
22

more 21
10
to 11
12
13
15

e 16
ore 17
ore 18
20

anto 21
22
nto 23
e 25
c 19

EX
BIBLIOTHECA
POELCHAVIANA.

Mus. proci. ant.

